



# Master Artisans

## GLASS

PATRICIA & GIULIANO DEGANIS

## LEATHER

ELLEN CHANDLER  
GORDON GALLOWAY  
PAT HALPEN

## METAL & JEWELRY ARTS

FRANK M. GLAPA  
ALBURN SLEEPER  
ROBERT TROUT  
RONALD VANOSTRAND

## PAINTING, BOOK ARTS & PRINTING

TOM BOJANOWSKI  
C.J. HURLEY  
THOMAS KEGLER  
DOROTHY MARKERT  
BOB MAURER  
KATHLEEN WEST  
LAURA WILDER

## PAPER, FIBER & WEAVING

KATHLEEN CURRIE  
SUZANNE MAIR

## POTTERY & CLAY

CHRISTIE A. SCHORF-MILLER  
ANN M. PERRY SMITH  
MARSHA VAN VLACK

## WOOD

JACK BARTLETT  
TOM BOJANOWSKI  
MARWIN L. FELDMAN  
TOM HARRIS  
HOWARD LEHNING  
BENNETT LITTLE  
HOWARD MILLER  
JAMES M. MILLER  
THOMAS H. PAFK  
BARRY YAVENER

## GLASS

PEGGY EISENSMITH  
CHRISTIE A. SCHORF-MILLER  
YVONNE STOKLOSA

## METAL & JEWELRY ARTS

DENISE BRUCATO  
DAYNA BANKA-SLOAN  
LEAH BELKNAP COREY  
EILEEN DELDUCA  
TIMOTHY DUNN  
IRWIN FRANCO  
CYNTHIA HAND  
ROBERT TAYLOR

## PAINTING, BOOK ARTS & PRINTING

ELIZABETH ANDREWS  
TOM BOJANOWSKI  
DIANE L. BOND  
SAM HANEY  
ROSE-ANN MARTIN  
LINDA NAGLE MEYER  
JOSEPH WEBER

## PAPER, FIBER & WEAVING

KRISTINE BAKER  
JANICE BRECHT  
NATALIE RICHARDS  
LOUISE E. RICHENS

## POTTERY & CLAY

TIM EBERHARDT  
LINDA MICHALEK  
MARY PHILPOTT  
GERALD GRANTHAM SMITH III  
GARY QUIRK  
LINDA A. WITKOWSKI

## WOOD

DONALD KARL

Nowhere today is there a more ambitious revival of the guild concept than through the Roycrofters. Dozens of individual artists and artisans meet rigorous criteria to be awarded the distinction of using the Roycroft Renaissance mark. Their media run from paper and leather to metal, glass, and wood. Some of them have worked

# A Roycroft Renaissance Artisans

together or been involved on the same notable projects. Others are far-flung members.

You can find the artisans through the website of the Roycroft At Large Association: [ralaweb.com/artis.html](http://ralaweb.com/artis.html) Currently listed (see names at left) are 30 Master Artisans and 29 Artisans; a jury meets annually on the Roycroft Campus in East Aurora, N.Y., to review candidates. Another way to experience a guild is by visiting the Copper Shop Gallery on Campus, with the work of some Roycrofters and local artisans on display. —PATRICIA POORE

**TOP:** Handmade block prints in the 'Artisan' series by Roycroft Master Artisan in painting and printmaking Laura Wilder, who lives in Rochester. **RIGHT:** The mark of the Roycroft Renaissance was designed in 1976 by Rixford Jennings, who alluded to Hubbard's Roycrofters trade mark of 1906.





◀ Fine artist and block printer **LAURA WILDER** (Rochester, N.Y.) works in an independent style reminiscent of the early 20th-century A&C Movement. Media include oil, gouache, charcoal, and pastels. Laura has a special passion for portraiture—of artisans, individuals, houses, and dogs. (Check out the giclee prints of her iconic dog breed paintings!) **BELOW:** “Woman on Couch,” handmade block print. [laurawilder.com](http://laurawilder.com)

*the guild*  
FALL 2008



Potter **MARY PHILPOTT** ▼ (Stratford, Ontario) has recently moved her focus toward her award-winning tile designs, founding Verdant Tile Co. as an accompaniment to Wandering Fire Pottery. Her work, often inspired by Morris or Art Nouveau, includes tiles for fireplace, kitchen and bath as well as deco art tiles and tile murals. **RIGHT:** Ten-inch Birds in Wisteria vase. [verdanttileco.com](http://verdanttileco.com)



Inlight Art Glass showcases the work of **GIULIANO & PATRICIA DEGANIS** ▶ (Buffalo, N.Y.), who produce original and reproduction art-glass lighting and other work. The vocabulary extends to a Prairie School influence (zinc comes) and a Roycroft style (in lead). Commissions are accepted.

**ABOVE:** Prairie table lamp with brass base and iridescent art glass. [inlightartglass.com](http://inlightartglass.com)



◀ **KATHLEEN WEST** of Kestrel Studios (Newnan, Georgia) is the quintessential Roycroft Master Artisan, whose career brought her to William Morris through her interest in medieval and nature themes. Her unique new work has a pre-Raphaelite quality. Coincidentally, her hometown is East Aurora, home of Hubbard's Roycroft community. **BELOW:** Limited-edition block prints are hand colored; check out the artist's alphabet series online. [kathleenwest.com](http://kathleenwest.com)

Working in copper, silver, German silver, and occasionally in gold, metalsmith **RON VAN OSTRAND** ▶ (Holland, N.Y.) operates a studio with the metal artist Dawn Raczka, his wife. Ron's specialties include metal vases in the Roycroft tradition, jewelry, lighting and candlesticks, clocks, and small objects such as switch plates and bookends. **RIGHT:** “Round Flower” panel vase inspired by Walter Jennings. [vmstu.com](http://vmstu.com)

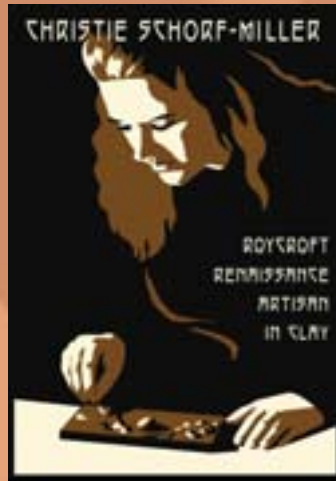




**CJ HURLEY** ▲

(Portland, Ore.) is a fine artist who, with his wife Barbara Pierce, is dedicated to new work inspired by the international reform movements of 1850 to 1950, including the Gothic and Aesthetic, Arts and Crafts, Art Nouveau, Jugendstil, and Art Deco styles. Specialties include hand-painted friezes, color consultation, period-inspired art in various media, and gesso panels. Their work is hand-crafted, collaborative, and heirloom quality.

RIGHT: Gesso panel in homage to Margaret MacDonald. [cjhurley.com](http://cjhurley.com)



▲ Mission Guild Studio (Mount Vision, N.Y.) is a studio in the Quaint tradition. **CHRISTIE SCHORF-MILLER** uses the Roycroft Renaissance mark for her work in clay and stained glass. **JAMES MILLER** was juried in wood. Specialties are rare hardwoods, clay, stained and leaded glass, painting, and copper. Tiles (framed and for fireplaces) are created in the Batchelder and Moravian traditions. ABOVE: Framed wide-wing dragonfly tile; oak sofa table. [missionguild.com](http://missionguild.com)



IN THE INTERNET AGE, a guild can be a network of like-minded artisans working anywhere. The historic concept included a physical place—and the Roycroft Campus is the best-preserved such complex in the U.S. Pre-industrial age guilds resurfaced during the Arts and Crafts Movement of the 1860s through 1920s, as centers of both craftsmanship and philosophy. The Roycrofters of East Aurora, a community begun in 1897 by Elbert Hubbard, helped shape the American Arts and Crafts style. Visitors today are welcomed to the Roycroft Campus in the quaint village of East Aurora, New York, about twenty minutes from Buffalo. ■ Today nine buildings on the Campus, a National Historic Landmark since 1986, are open to the public. They include the Inn (extensively restored by the Margaret L. Wendt Foundation and reopened as an inn in 1995), the Chapel, the Print Shop, and the Furniture Shop. A gallery and store in the recently restored Copper Shop offers handmade items from over 60 artisans. Special programs and tours occur throughout the year. ■ The Roycroft Campus Corporation hopes to acquire remaining campus buildings, some of which are in private hands or are falling apart. They want to re-introduce artisan workshops on campus, and to develop intensive interpretation and training programs in the decorative and fine arts. ■

# Roycrofters

THE CAMPUS ONLINE



- **ROYCROFT AT LARGE ASSN.:** [ralaweb.com](http://ralaweb.com) The Roycroft Renaissance mark, criteria for artisans and a downloadable application, the lists of Master Artisans and Artisans, and the online Roycroft forum.
- **ROYCROFT A&C CONFERENCE:** [roycroftconference.com](http://roycroftconference.com) Fifth annual conference Oct. 24–26,

- 2008. Archives of past conferences on this site.
- **ROYCROFT CAMPUS CORP.:** [roycroftcampuscorporation.com](http://roycroftcampuscorporation.com) A contemporary map of the campus with driving directions, tours, hours; old and new photo albums; description of the Roycroft Copper Shop Gallery; classes and events; links; back

- issues of *The Fra*, and the Roycroft blog.
- **ROYCROFT INN:** [roycroftinn.com](http://roycroftinn.com), (877) 652-5552 Restored landmark with 28 guest suites. **Also JANICE McDUFFIE:** [roycroftpottery.com](http://roycroftpottery.com) The only working studio on campus, there since 1972 in Hubbard's old furniture and leather shop.

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